



PSA 2018-055

2018 CLOUD INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

Closing Date: April 19, 2018
Judging Date: April 26, 2018
Results Posted On Website: May 03, 2018
Report Cards Emailed : May 03, 2018
Catalog On Line: May 21, 2018
Ship Awards Date: Jun 25, 2018

PSA Recognition: 2018-055

E-mail: cloudphoto4@gmail.com
Website: <http://www.cloudcameraclub.org/>

Awards:

PSA Gold Medal Open/General Color - Best Of Show
PSA Gold Medal Open/General Monochrome - Best Of Show
Cloud Honorable Mentions (9) in Open/General Color (Virtual Diploma PDF)
Cloud Honorable Mentions (9) in Open/General Monochrome (Virtual Diploma PDF)

Chairman:

Sebastian Lanfranchini, Argentina

Judges:

Jorge Sepulveda, Argentina
Laura Krieger, Argentina
Virginia Aparicio, Argentina

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>

2018 Cloud International Exhibition of Photography

1. CONDITIONS OF ENTRY

2018 Cloud International Exhibition is open to all photographers around the world. However, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

PREVIOUSLY ACCEPTED IMAGES

An image (or a nearly identical in-camera duplicate) previously accepted in any Cloud International Exhibition PID Color Class section is not eligible for entry in the PID Color Class Section of the 2018 Cloud International Exhibition.

An image (or a nearly identical in-camera duplicate) previously accepted in any Cloud International Exhibition PID Monochrome Class section is not eligible for entry in the PID Monochrome Class Section of the 2018 Cloud International Exhibition.

An image previously accepted in any Cloud International Exhibition may not be retitled and resubmitted in the 2018 Cloud International Exhibition or any PSA Recognized Exhibition with a new title.

DUPLICATE IMAGES

An image may be entered in only one section of the 2018 Cloud International Exhibition regardless of Division or Media.

All acceptances of that image will be revoked if multiple acceptances of the same image are discovered after judging.

While PSA considers a color version and a monochrome version of the same image capture different images, color versions and monochrome versions from the same capture may not be submitted to both Projected Image sections in the same year.

The target acceptance rate will be between 38% and 44% in each Class.

2. BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees will be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

3. SECTIONS

There will be two Sections:

- A. Open/General - Color Class (PID-C)
- B. Open/General - Monochrome Class (PID-M)

MONOCHROME DEFINITION

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

4. SHIP AWARDS

The Medals will be sent to the winners by simple international mail. Cloud Camera Club is not responsible for lost or damaged shipments.

5. ENTRY FORM

The Entry Form must be submitted electronically. The Entry Form is available on the Website:

<http://www.cloudcameraclub.org/>

6. ENTRY IMAGE FILES

The Images must be sent together with the Entry Form. The images must be in JPG format. A maximum of 4 images may be submitted per Section.

The image should be named with the title.

7. TITLES

Each Image must have a unique title. Once an image has been accepted in any PSA Recognized Exhibition, regardless of section or Division, that same image, or a like "in camera" or a "reproduction" duplicate of that image may not be retitled if used in any other PSA Recognized Exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

8. ENTRY FILE DIMENSIONS AND SIZE

Maximum image size is 1400 pixels (wide) x 1050 pixels (high)

The images must be saved in JPG format, in 72dpi resolution and not exceed 1500kb.

9. JUDGING DISPLAY

The pictures will be judge in a high definition Monitor, in 1920x1080px resolution, the color space used is RGB (16.7 million colors, 24-bit).

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging for each section. Distribution of images shall be in the same round order as submitted by the entrant.

10. ENTRY FEE

World Wide:

18 USD for all sections

Fee can be paid by **PayPal** in USD
PayPal: cloudphoto4@gmail.com

**Entries received without fee will not be judged and will not be sent any results.
Fee must be received by closing date.**

11. ACCEPTANCE RESULTS

A listing and images of acceptances and awards will be posted at the website
<http://www.cloudcameraclub.org/>
for a minimum of three months.

12. ONLINE CATALOG

Online catalog in PDF availability date: May 21, 2018

13. STATUS LIST

The Entry Status List may be reviewed here:
<http://www.cloudcameraclub.org/>

The entries are processed periodically and the status report is updated at that time.

If any problems are noted in the status list, please contact the Chairman,
cloudphoto4@gmail.com to resolve.

14. EXHIBITION PUBLIC SHOWINGS

Expo YPF, Bahia Blanca, Jun 2018

15. ADDRESS

Av. Parchappe 1565
8000 Bahia Blanca
Buenos Aires
ARGENTINA
